

Lydia Predominato

Tracce tessili - Uso e Riutilizzo dell'Immagine 1 e 2 /

Textile Traces - Use and Reuse of the Image 1 and 2, 1984

photocopy of fabric, cotton thread, tissue paper, plexiglas,
hand embroidery, pastel; monoprints

Courtesy of the artist, and co-curator John David O'Brien.



Artist's Statement of Work:

Textile Traces are books that recount the millenary history of weaving. The use and reuse of the images (photocopies processed with pastel colors and thread embroidery) that make up the textile traces enclosed in these books are as many conceptual meditations on the anthropological and existential meanings of weaving. Lydia Predominato is the forerunner of Fiber Art in Italy and her production ranges from traditional textile work to off loom work, with aesthetic references ranging from abstraction to the conceptual.

Biography:

Lydia Predominato, born in Trieste, lives and works in Rome. As Fiber Art artist, she started her artistic career in 1976 with Enrico Crispolti at the Gubbio Biennial. In 1985 she participated in the Lausanne Biennial (Switzerland), and later in International Symposium, Graz (Austria), Lodz Triennial (Poland), Fascinatie Textiel, Venlo (The Netherlands), Kyoto Triennial (Japan), Simposio de Tapeçaria, Loures (Portugal), International Fiber Art Triennial, Tournai (Belgium). She has taken part in major events in Italy as an artist and curator: Temple University, Rome; Massenzio Arte, Rome; ArteArte, Como; Chieri Biennial; Tracarte, Foggia; Amelia Biennial and Spoleto, International Festival, Fiber Art Exhibit (1997-2018). She is a participating artist and the curator, in cooperation with Bianca Lami, of *Off Loom I and II* (2000 and 2015), Rome, an historical survey and presentation of young talents of the Italian Fiber Art. For twenty years she has been part of the organization of the International Valcellina Prize, and she takes part as a juror in international fiber art competitions. She has worked for the National Museum of Popular Arts and Traditions of Rome. She has taught at the Central Institute of Restoration, at the School of Ornamental Arts of Rome and at the International Academy Koefia, in Rome.

