Library Joins 75th Anniversary Celebrations

Having gone from one room with a few hundred books and one librarian, to six stories with 2.4 million resources and a staff of 41, the Library has many reasons to celebrate Cal Poly Pomona’s 75th Anniversary. On September 15, 1938, the campus opened its doors to 110 students on the former site of the Voorhis School for Boys in San Dimas. This rural setting provided one room designated as the Library, with seating for 48 students. The collection came with a few hundred books remaining from the Voorhis School and was quickly supplemented with materials necessary to support the agricultural orientation of the college. Fast forward to 2013, and the Library has become the academic and cultural heart of the University serving over 22,000 students as well as faculty, staff and the surrounding community.

Beginning with Welcome Week in September, the Library joined the campus’ anniversary celebrations with a variety of events planned throughout the year. Inside this issue you will discover W. K. Kellogg’s fascination with the number seven (Tales from the Archives); glimpse a pictorial history of the Library (The Library Evolves); meet nine Library staff members with over 195 years of service (Service Awards); take a peek at the Huntley Collection of Western Art; read about Cal Poly students’ experiences in the Library (Student Talk and Students @ the Arabian Horse Library); learn about our new services; meet donors Lynn and Claude Coppel; and check out the opportunities for becoming a Friend or volunteering at the Library.

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Donor Highlight: Meet Lynn and Claude Coppel

We were happy to welcome Lynn and Claude Coppel into the Cal Poly Pomona family in 1998. They have been supporters of the University Library ever since and are members of the Dean’s Circle.

Recently Dean Wang had a chance to have lunch with Claude. Although we were sorry his wife Lynn was unable to attend, their daughter, Susannah Burica was a delightful addition. It was a welcoming homecoming for Susannah who is a 1990 graduate of our Kinesiology program. She commented on the many changes that had occurred on the campus since her days as a student here. She went on to earn a graduate degree in 1992 from USC’s Physical Therapy program.

Before lunch we gave them a brief tour of Special Collections and the University Archives and were pleased that they had a chance to view the Wall of Appreciation which lists their names among our distinguished supporters. For their next visit we promised them a tour of the W.K. Kellogg Arabian Horse Library so they could see the treasures which it holds.

The Coppels have several connections to Cal Poly Pomona. In addition to their daughter being an alumna, Lynn is also a member of our profession. In 1992 Lynn, who has degrees in geology, environmental science, and library science, retired after serving 25 years as the science librarian at Cal State Fullerton. James Koga, our science librarian, remembers working with her on the Online Reference project in the ‘80s. Claude, who has a Ph.D. in Chemistry from Berkeley, also retired in 1992 after working at Chevron Oil Field Research for 27 years.

Their interest in giving to Cal Poly Pomona began when Lynn’s uncle, Frank Mackison, who was actively involved in the hotel industry for many years, gifted them money in his will which they donated to our School of Hotel and Restaurant Management. We are grateful they selected Cal Poly Pomona as the recipient for these funds and appreciative of the endowment they established for the Library.

For the last few years Lynn and Claude’s gift has supported the annual Library Retreat. The staff have enjoyed these times to enhance their working relationships. The day is filled with team-building activities that lead to laughter, fun, and discovery. We thank Lynn and Claude for their generosity.

In addition to their daughter, Susannah, Lynn and Claude have a son, Alan, and two wonderful grandsons, Christopher (15 years) and Matthew (13 years). We discovered that Claude loves to walk and keeps busy as a volunteer. For the past 20 years he has also been active in the Patrons group at the Cal State Fullerton Library, the Fullerton Friends of Music, and he frequently chauffeurs folks to and from the airport for his church. Now that is true volunteerism. Lynn loves to do needle work, sew, knit and enjoys crafting handmade quilts.

The retired couple take pleasure in long driving trips throughout the United States as they visit selected places of interest. In fact, their next adventure will be to a Quilt Fair in Houston, Texas. We wish them the best on their journeys.

Dear Friends,

We are excited about the 2013/14 academic year, especially since it commemorates the yearlong celebration of Cal Poly Pomona’s 75th Anniversary. The Library has joined with campus-wide groups and community members to put together an unforgettable collection of events and programs.

This issue of Check It Out... includes examples of how we are achieving the goals set forth in the three themes for the 75th anniversary celebrations:

“Honor the Past” - we take a look at how we started and share some fond memories;

“Celebrate the Present” - we talk about current projects and services, and how they help to improve our students’ educational experiences at Cal Poly Pomona; and finally

“Build the Future.” - we are proud to share with you future projects and initiatives and ask your help in making sure they reach completion.

We invite you to join us for some of these exciting events. View the schedule at: www.csupomona.edu/~75th/index.shtml

The Library staff and I thank you for your continuing support.

Dr. Ray Wang
Dean, University Library
With this issue we begin featuring students sharing their experiences in the Library. Among other things, they address: Why do they use the Library and what role does the Library play in their academic life?

Libraries will always hold a special place in my heart. From a young age, libraries have always had a presence in my life, but like most people I only used the library for books; besides, what else could it offer? As a young kid I would often visit the library with my mom and check out books and videos. While there I would occasionally use one of the public computers available for searching the web. As I got into high school I wasn’t visiting the library as much. Sure, we went to the library during class, but I don’t have many memories of visiting the library. If I needed to do research, I did it on the personal computer in my family’s living room and got by just fine. It wasn’t until I got to Cal Poly Pomona (after two years at the community college level) that I realized how far libraries had come and how much they had to offer. Like most, I thought I was doing just fine with the textbooks for class and websites such as Google and Wikipedia. But as I got into my upper-division courses, I found out that this would no longer suffice. Teachers were asking for something called scholarly and peer-reviewed journals. How do I find those? Well, the library—don’t you know? There is so much information that the library provides for its students, faculty and staff that otherwise would cost us money. The library is no longer the library of the ‘90s. It has so much more to offer than just what it contains in its four walls. Not only has the library provided me with the resources to complete my assignments and get good grades on them, it’s also provided me with a place to do it. The library can be whatever you want it to be. There have been plenty of times where it’s acted as a meeting place for my friends and I to get together and hangout before or between classes, just watching videos and surfing the web. At other times it’s been a distraction-free zone to quietly complete my 30+ page senior thesis. Many times I’d try to go home and do my papers, but it’s too easy to get comfortable and just settle down on the couch with my favorite TV show. I’ve been to many different libraries, both public and academic, and nothing feels quite like home like Cal Poly Pomona University Library. It truly can be anything to anyone. It is what you make it, and I’ve made it my second home.

Meet Alyxandra Brynda, a returning Cal Poly Pomona graduate, currently working on her second master’s degree in the EMM (Educational Multimedia) program. Alyx began working in the library three years ago as a LibSTAR in the Reference Department and left to earn a Master’s of Library Science from Clarion University of Pennsylvania. We are happy to welcome her back.

The Library was honored to receive a new painting by local artist Kari Albiol, who is also a 1979 Cal Poly alumna. Kari’s oil painting was offered at an auction held on October 5th during festivities at the Arabian Horse Center to celebrate the University’s 75th anniversary. The lucky winners of ‘Sanibel’ chose to donate the work to the W.K. Kellogg Arabian Horse Library where it is currently on display. The painting depicts one of Cal Poly’s own Arabian Horses named Sanibel—a famous broodmare. A fond memory of Kari’s is when she purchased the Cal Poly mare America. The mare was a horse unit favorite who died at age 24. Kari still owns her daughter who is now 24 years old, a multiple champion with three national top tens. “It was Norm Dunn and the Cal Poly Horse unit that influenced who I am today.”

In addition to being an accomplished artist, Kari has been a judge for the United States Equestrian Federation and the Arabian Horse Association for over 35 years in the Arabian division. She also works with youth and amateurs and is president of the Arabian Horse Association of Northern California.

Ms. Kari Albiol and Library Dean Dr. Ray Wang stand beside Kari’s oil painting ‘Sanibel.’
A New Window to the West ~ The Huntley Gallery Opens

On November 8th the School of Environmental Design hosted a reception and ribbon cutting for the grand opening of the Huntley Art Gallery which is housed in the Library. This event highlighted the campus community’s appreciation to Don Huntley, as a friend and benefactor of Cal Poly Pomona. His collection, which began taking form in 2006, captures the essence of the American West and reflects one of his many passions. In 2010, the campus proudly held its first formal exhibition of the Huntley collection, titled “Windows to the West.” Now the opening of this beautiful gallery in the Library will provide a permanent home for the Don Huntley Western Art collection, some of which was unveiled at the gala.

In addition to traditional oil paintings depicting wildlife, landscapes, Native American, and buckaroo art, the collection also includes gunpowder art, bronze sculptures, and Western memorabilia. There are over 100 pieces including works by Bill Anton, Mien Situ, Bonnie Marris, Kyle Simms, and Larry Dyke, among others. The Gallery will provide a place for upcoming artists to share their work, and the College of Environmental Design will use the facility to host lectures and a distinguished speaker series. According to Carrie Geurts, Director of Development for the College of Environmental Design, “The western art collection is the first of its kind at any CSU campus.”

Beyond the initial show, the gallery will be used for showcasing art from other collections. This may include shows featuring work by Cal Poly Pomona faculty or students, traveling exhibitions, or collections curated specifically for the Huntley Gallery. Other works from Huntley’s collection will be rotated among the various showings. Overall, we anticipate that the Huntley Gallery will exhibit a considerable range of art work.

This opening show was curated by Karin Skiba, Interim Director of the Kellogg University Art Gallery. The Huntley Gallery is a beautiful and dynamic new addition to the Library and fits perfectly into the University’s 75th Anniversary theme: Honor the Past, Celebrate the Present and Build the Future. The evening ended with guests invited to socialize and view the various paintings on display.

Artwork pictured clockwise from top: Huntley in front of Larry Dyke’s Storming Over Yosemite Valley; Richard D. Thomas’ Montana Green; Bonnie Marris’ Spring Ballet; and Working Red Rock Basin by Bill Anton.
“There will be tales told... Tales of W. K. Kellogg’s fascination with the number seven... Tales of a secret tree house built on campus... Tales of sports legends...”

This was Natalie Zagami’s introduction to Tales From the Archives by alumnus David Baeza. As the Library’s Hofer Intern, David engaged the audience with his historical knowledge of the campus archives and notable moments throughout Cal Poly Pomona’s 75 year history.

Baeza personally worked with documents and artifacts from the early years at the Kellogg campus by arranging and creating finding aids. He drew examples based on his experiences creating displays for various 75th Anniversary celebrations on campus. He showed the audience a folder containing correspondence between Jerry Voorhis and a student who was drafted to fight during WWII. David remarked: “it is amazing that this one folder contains somebody’s life.”

David also recounted the “controversy” over admitting women to the all-male campus in 1963. Where parents were previously concerned about their sons’ sobriety, they now had to worry about their daughters’ virginity. Perhaps to quell these concerns, there was a “lockout rule” [read curfew] for the women’s dormitory, rescinded a decade later. The ’70s saw an unauthorized tree house built to code by former student Mike Taylor, as well as streakers bounding across campus and through various buildings (including the Library). He shared a timeline of the seven name changes to the campus—an unwitting homage to Kellogg and the number seven. Exhibits on display featured a Rose Float model, as well as a Gabrielfino Indian metate bowl unearthed on campus in 1974 and estimated to be between 200 and 7,000 years old.

At the end of Baeza’s presentation, Zagami revealed the mystery behind W. K. Kellogg’s fascination with the number seven [even staying in hotels with room numbers ending in seven and on the seventh floors] with the following quotation: “I was my father’s seventh son, born on the seventh day of the week and the seventh day of the month. My father was a seventh child and the name Kellogg has seven letters.”

Guests were given the opportunity to ask questions and invited to participate in a contest to find the number ‘75’ hidden inside seven of the display cases.
Cal Poly Library Evolves ~ 1938 to Present Day

Cal Poly Pomona’s Library has undergone many transformations in the last 75 years.

1938
On September 15, 1938, Cal Poly opened its doors to an all-male enrollment of 110 students on the former site of the Voorhis School for Boys in San Dimas. During this time, the one-room Library was equipped with study tables and a fireplace with a few hundred books filling the shelves. Lavina Penley, Cal Poly’s first librarian, developed the collection, answered questions and assisted students with their research.

The Library collection continued to grow along with student enrollment. In the summer of 1956, Cal Poly moved to its current site in Pomona, formerly the W.K. Kellogg Arabian Horse Ranch. Under the direction of Harold Wells, over 8,000 volumes were moved into the new Library, housed in three rooms in Building 3 (now the Science Laboratory).

1959
By 1959 the Library was in need of its own facility, as the collection had expanded to over 16,500 volumes. Mr. Wells oversaw another move with the transfer of the collection to Building 5 (now the College of Letters, Arts and Social Sciences). Within five years the book collection had quadrupled to more than 63,138 volumes. Planning began to construct a new building which would provide more space to accommodate the needs of a growing campus.

1968
Finished in 1968, the new library structure encompassed four stories and housed over 150,000 books. Harold Wells retired in 1983, after serving as Library Director for 29 years and presiding over two library moves. Harold Schleifer, Wells’ successor, would later oversee the addition of two more floors to the building as well as plan for a modern 100,000 plus square foot addition.

1989
In 1989, the campus received its final name change to California State Polytechnic University, Pomona (Cal Poly Pomona, for short). This was also a milestone year as Cal Poly celebrated its 50th anniversary. The Library saw many changes and integrated advanced computer technology to meet the needs of nearly 20,000 students. The traditional card catalog was replaced by an online catalog, and the collection had grown to include over a million microforms, half a million books, and 10,000 maps.
1989 (continued)
In January 1988, construction began for two additional floors, and on September 18, 1989, the new six-story Library building was dedicated. During the ceremony the 500,000th volume, *Ansel Adams: Letters and Images*, was officially added to the collection.

2000-2009
In April of 2000, a site survey was initiated to enlarge and renovate the Library, and construction was completed nine years later on the 101,853 square foot addition. With the building addition completed, total Library space expanded to 307,277 square feet and included several state of the art lecture halls, 43 group study rooms, as well as a Starbucks. The newly renovated Library won the 2009 Distinguished Project Award from the Western Council of Construction Consumers.

Dean Harold Schleifer retired later that year, after 27 years of service, and Dr. Gilbert Brum was appointed Interim Dean. During his brief tenure he promoted the Library as a willing partner in campus activities and showcased the annual tradition of National Library Week. In the fall of 2009, Dr. Ray Wang became the current Dean. He committed to strengthening the Library’s role as a vital part of the University: “I encourage you to use this modern and beautiful facility fully. Treat it as your study, your office, your sitting or living room. We believe the Library should be your home away from home.”

2013
Since the campus beginnings in 1938, the Library has evolved from a small reading room to a high-technology learning center. Students are able to work alone or collaboratively, search online databases for full text materials and communicate with subject librarians in person or online. The Library celebrates 75 years of “Learning, Doing, and Achieving.” From a student’s first paper to the final exam, the journey to learning and the destination to graduation begin and end @ the Library.
Latte Art Demo — September 30

Klatch Coffee, a coffee house located in San Dimas sponsored a hands-on demo and tasting of various coffees with “Latte Art.” Cal Poly Pomona alumna, Holly Perry, the manager of the Ontario store along with Tara, a professional barista employed at Klatch Coffee, conducted the various demonstrations which included how to make latte art. This involves the skill of creating a thick, syrupy espresso and an immaculately foamed pitcher of whole milk. “As a barista, I want the message to be clear about how much (artistry) has gone into this one cup of specialty coffee. I want the customer to understand and close the large gap between the coffee growers and the import/export of coffee to the barista/latte artist. So much care has been given to this one cup of coffee!” In an effort to promote the University’s “learn by doing” approach, Tara allowed attendees to create their own latte designs and instructed them on the art of fashioning hearts, leaves and laurel wreaths. The demonstration ended with participants sampling their creations.

Find Your Balance: Living Healthy in College — October 1

Welcome Week also provided an opportunity for students to find “balance” in their busy lives with a presentation by Kinesiology Professor, Dr. Alane Daugherty. “I’m going to give you a car today,” she stated at the start of the talk, “…you will have this car for the rest of your life. What are you going to do with this car? You will take care of it. This is what we need to do with our bodies.” Drawing this analogy of a car to the body, she compared food with fuel and encouraged attendees to eat more fruits and vegetables. She encouraged the audience to integrate the mind with a healthy body through meditation, learning time management skills, and even setting aside our technology for ten minutes a day to “look up and connect” with fellow students and nature. Dr. Daugherty is also a writer, speaker and workshop facilitator. Her work focuses on teaching people how to transform chaotic and limiting emotional patterns to ones that are self affirming, life enhancing, and truly transformative.

Visit her facebook page: www.facebook.com/dr.alane.daugherty

“….And the Rest is History” — October 7

History Professor Dr. Zuoyue Wang presented “...And the Rest is History,” a look at how historians explore and evaluate information from primary and secondary sources. Attendees gained an understanding of how the trained eyes of historians conduct research. Dr. Wang encouraged the audience of aspiring student historians and faculty to visit other special collections libraries or their websites. He mentioned the Library of Congress, Freedom of Information Act Electronic Reading Room, and the Public Papers of the Presidents as sources he has consulted. Dr. Wang led the audience on a journey of research through his experiences, “…in my research, my hope is for it to stand the test of time; not to please an audience.” He reached out to the audience and encouraged them to pursue publishing their own papers. Dr. Wang mentioned a project by his former student, Jolie Valentine. She was approached by a scholarly journal, The Public Library Quarterly, offering to publish her work.

Wang, author of In Sputnik’s Shadow, talked about his most recent book—An Advocate for Democracy and Human Rights: Essays in Honor of Xu Liangying on His 90th Birthday—which has been published in Chinese and distributed in the People’s Republic of China. His current research projects include topics he is presenting at conferences: “Chinese Science” at UC San Diego (Oct. 2013); “Arms Control and Climate Change” at UT Austin (Jan. 2014); and “Basic vs. Applied Research” at University of Bonn, Germany (Feb. 2014).

For more information visit: www.csupomona.edu/~zywang/
Cal Poly Pomona “Then and Now” — November 7

Cal Poly Pomona was dedicated in 1938, and people often ask “What was it like back then?” On November 7, Dr. David Kopplin, from the Music Department, and his student band took audiences back in time, performing selections from the blues, swing jazz and big band eras. The program opened with Count Basie’s “Sent for You Yesterday.” The band then showcased jazz from the ’30s with Duke Ellington’s “Caravan” (a song with middle eastern flavor - a tribute to Cal Poly’s Arabian horses), “It Don’t Mean A Thing if it Ain’t Got That Swing,” and “Take the ‘A’ Train.” Moving renditions of “I’m Beginning to See the Light” and “God Bless the Child” were sung by vocalists from the band. Instrumental solos were performed highlighting students’ talents. Modern jazz was introduced with “I Will Protect You,” composed and performed for the first time by student, Bradford Tidwell. In honor of our agricultural origins, the musical fest ended with the humorous “Chicken Song.” Dr. Kopplin invited the audience to their jazz recital on December 4th, in the Music Recital Hall.

Music ‘Then and Now’ — November 7

Award winning photographer, Tom ‘Zaz’ Zasadzinski, stepped in front of an audience from “behind the camera looking through the lens.” Most people on campus recognize Zaz and enjoys seeing his photos in our publications and on the web. His presentation included sharing the images as well as memories of the events he has captured over the thirteen years he has been Cal Poly Pomona’s University Photographer.

Carrying two cameras at all times, Tom attends a variety of formal functions as well as informal athletic and student activities, capturing the people and character of Cal Poly. He features a “Picture of the Day” on the campus website where he selects one photo out of many candid shots and allows the image to tell a story. While he favors photographing students engaged in activities, Tom uses the summertime when less students are around, to capture views of other Cal Poly inhabitants. These include young horses playing in the pastures; pigs, sheep and cows on the farm; Koi fish at the Japanese Garden; or the beautiful flowers, shrubs and trees all over campus. An artist in every sense of the word, his images embody the moods and nature of campus life.

Tom proclaimed, “I am very lucky to do what I love for the last 30 years.” He encouraged aspiring student photographers to do the same and ended his presentation by answering audience questions. When asked for advice, he said, “Take lots of pictures—take more than you need.”

Cal Poly Pomona “Through the Lens...” of Tom Zasadzinski — October 7

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The LRC Book Club: “Learn by Doing; Learn by Reading”

The Learning Resource Center (LRC), located in the Library, provides tutoring for math, science, reading and writing. The LRC’s College Reading Skills Program (CRSP) provides students with many opportunities to improve on reading and comprehension at the college level. The CRSP also provides the campus community with an opportunity to join a book club which is not only educational, but also for personal enrichment. “Our goal is to create a comfortable atmosphere in which members are able to further hone their critical thinking and analytic skills,” states Cynthia Greco, advisor for the program.

The Book Club, began meeting quarterly in the Fall of 2002, enabling members to interact with others who share a love for reading and discussion in an informal, stress-free environment. Recent reads include World War Z, The True Story of Hansel and Gretel, and memoirs such as Burro Genius, Rain of Gold, and Marching Powder.

Currently, the LRC Book Club meets three times a quarter in the Library. The initial meeting provides a discussion about the author and places the first half of the book into context. The second half of the book is discussed during the second meeting with references to the first half of the book. In the final meeting discussion questions become more personal as members reflect on how they relate to the characters and themes in the novel.

“Our book club is a great way to get to know other people on campus and be exposed to interesting books you may not otherwise read,” says Greco. The Book Club is currently reading The Wind-Up Bird Chronicle, a compelling novel by the famous Japanese author Haruki Murakami.

For more information on the book club visit: www.csupomona.edu/~crsp/bookclub.html

New Services @ the Library

The Library is committed to finding ways to better meet the needs of our students, faculty, and staff. Some of these changes occur because of input we receive from our library users and other times they happen due to us anticipating what is needed ahead of time.

Thanks to the Student Success Fee the Library is open longer, and we have increased hours at our service desks.

- The Library is now open 91.5 hours per week:
  Monday to Thursday 7:30am - 11:30pm
  Friday 7:30am - 5pm
  Saturday 10am - 7pm and Sunday 12 - 9pm.
- To provide students with more technical help (connecting laptop to wireless, email issues, BroncoDirect, Blackboard, software and printing, etc.) IT staffs the Tech Help Desk Monday to Thursday 9am - 10pm and Friday 9am - 5pm.
- We provide face-to-face help at the Research Help Desk on the weekends: Saturday 12 - 4pm and Sunday 2 - 6pm, Monday to Thursday 9am - 7pm, and Friday 9am - 4pm.
For more information see: http://tinyurl.com/student-successfee

More Quiet Study Space.
The Compact Shelving area on the first floor will open to the public beginning winter quarter 2014. Low demand items and back issues of periodicals are stored here. This space will be designated a “quiet floor,” providing tables and seating for studying as well as two public computers. Access to this area will be via the elevators or stairs on the north side of the building. See: www.csupomona.edu/~library/about/floormap.second.html

The ENV collection is now in the University Library.
Over 17,000 items from the ENV library have been added to the University Library collection. All items are easily accessible via the online catalog. Due to the Library’s expanded hours, ENV students and other users will now have access to these materials during the evenings and weekends.

Software offerings uniform on all computers.
Starting fall quarter, computers throughout the Library and in the 24/7 Computer Lab have the same software installed. This should be more convenient for students. For a listing of the programs available on all Library computers see: www.csupomona.edu/~library/about/computers.html

For more information see: http://tinyurl.com/student-successfee
Since the opening of the W.K. Kellogg Arabian Horse Library in February 2012, a steady stream of visitors and students walk-in wanting to know why there are horses on campus, and why there is a library dedicated to Arabians? In response, the library offers tours and “show and tells” as well as traditional research access to the historical archives.

In May of 2012, students in a History 202 class learned about the link between the Kellogg family and our campus, receiving hands-on encounters with primary documents. By the summer, two library school interns from San Jose State began work on preserving rare Arabian horse books and indexing artifacts from the collection.

In December of 2012, Horse Hill vineyards (a collaboration between the Collins College of Hospitality Management and the College of Agriculture) decided their new sparkling rosé wine should have a name honoring our Kellogg heritage. The wine was named “Rossana,” after one of Mr. Kellogg’s favorite mares, and released in the spring of 2013.

For two years, students in Accounting 208 have been assigned to research the history of horses on campus. The students acquired data on horse sales from the W.K. Kellogg Arabian Horse Center, and the historical portion of their reports came from visits to our Arabian Horse Library. One of the final projects resulted in a mock Arabian horse magazine, now included in our archive.

In February of 2013, History 499 students worked on group projects concerning various Arabian horses at Cal Poly Pomona. One team focused on King John, one of Mr. Kellogg’s famous movie star horses, putting together a YouTube video about his impressive Hollywood resume. Students were able to share their research at the CPP Student Research Conference in March 2013.

The Veterans Resource Center has been researching Cal Poly’s Remount era (1948), and the staff in the Arabian Horse Library have been working with student journalists from the PolyPost, who are writing articles for the 75th anniversary.

This fall, Architecture 499 students have been studying the Old Stables for a studio class on potential new ways to use the space and grounds. This fascination with Kellogg and the Arabian horses has resulted in two Cal Poly students volunteering in the Library.

‘Like Us’ on our Facebook page for up to date videos and photos about activities in the Arabian Horse Library. For more information visit: www.csupomona.edu/~library/wkkahl/index.html

Campus Honors Nine Library Staff for 195 Years of Service

During Fall Conference, the University honors faculty and staff members for their dedicated years of service. Each year, employees with more than 10 years of service are recognized and given a Service Award pin. This year the Library was proud to have nine recipients honored for their 195 years of service to the Library and campus. Included in the nine is Lucila (Lucy) Garza (pictured 3rd from left) Coordinator of Access Services. After 40 years of dedicated service to the Library and University, Lucy will be retiring in December of this year. The other Library awardees and their years of service are:

Cheryl Meaux – Library Administration – 30 years
Bruce Emerton – Reference & Instruction – 25 years
Lore Gravino – Access Services – 25 years
Marta Juszczak – Bibliographic Access Services – 25 years (will be retiring in December 2013)
Travis Huynh – Bibliographic Access Services – 15 years
Anne Sin – Bibliographic Access Services – 15 years
Brenda Arnold – Reference & Library Administration – 10 years
Paul Hottinger – Access Services – 10 years

Pictured left to right: Brenda Arnold, Cheryl Meaux, Lucy Garza, Travis Huynh, Lore Gravino, Paul Hottinger and Anne Sin
As the University celebrates its 75th anniversary, we marvel at how the Library has evolved from the small room in Building 5 to the current facility with its many resources and services. In addition to the expected materials (books, magazines, and journals) there are also ebooks, ejournals, DVDs, CDs, databases, online Research Tutorials and guides, 24/7 Ask the Librarian chat service, 24 hour computer lab, 43 Group Study Rooms with a variety of listening/viewing equipment, a Faculty Reading Room, event facilities, the Learning Resource Center, eLearning and Studio 6, library instruction classrooms, and a Starbucks.

We strive to create spaces where students feel comfortable studying, learning, collaborating, or relaxing; where faculty can find an environment conducive to research and reflection; where the entire campus community can interact – a place for academic, social, and cultural development.

To achieve this we need your help. So join the **Friends of the Library**, a volunteer support group dedicated to enhancing the resources and services of the Library.

**The Friends organization:**
- Promotes knowledge of, and interest in the Library
- Promotes the relationship between the Library, the University, and the community
- Raises funds
- Facilitates memorials
- Encourages gifts and endowments
- Supports volunteer activities
- Sponsors special events

**How/Where Can You Help Us?**
- Library Docent Program
- Library Used Bookshop
- Special Collections
- W.K. Kellogg Arabian Horse Library
- Workshops
- Special Events
- Others

**Membership Benefits**
- Library borrowing privileges
- Invitations to all Library and Friends’ events, exhibitions, lectures and workshops
- Library Newsletter
- The satisfaction of investing in the Library and serving the University
- Meeting members who share your interest in books and knowledge

For more information, please visit: [www.csupomona.edu/~library/development/GivingToTheLibrary.html](http://www.csupomona.edu/~library/development/GivingToTheLibrary.html)

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<td>$10/year</td>
<td>Currently enrolled CPP Students</td>
</tr>
<tr>
<td>$25/year</td>
<td>CPP Faculty, Staff, retirees, emeriti, &amp; Alumni Association members</td>
</tr>
<tr>
<td>$25/year</td>
<td>Senior Citizens</td>
</tr>
<tr>
<td>$50/year</td>
<td>Basic Membership</td>
</tr>
<tr>
<td>$90/year</td>
<td>Family membership (up to 3 family members)</td>
</tr>
<tr>
<td>$500</td>
<td>Lifetime membership; (option to pay $100/year for 5 years)</td>
</tr>
</tbody>
</table>

**Contributors**

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