Wall of Appreciation Honors Library Donors

On Friday April 8, 2011 the Library held an “After Hours” reception to honor donors and members of the Friends of the Library. The highlight of the reception was the unveiling of the new Wall of Appreciation. Located prominently near the second floor main entrance to the Library, the Wall lists names of donors who have contributed $1000 or more in support of the Library. A section of the wall will also acknowledge those who become Lifetime Members of the Friends.

Provost Marten denBoer attended along with other campus administrators, library staff, and several of the donors listed on the Wall. As he unveiled the Wall, Library Dean Ray Wang remarked “From a single reading room 75 years ago to today’s modern facility the University Library has come a long way, but could not have been there without the support of all of you and especially the group we honor today on the wall.” Dr. Wang also alluded to his cultural heritage, coming from a country “famous for building walls, the most notable one being the Great Wall…I am particularly proud of our current wall, because this wall is called the Wall of Appreciation.”

For more information about the Donor Wall or ways of supporting the Library, please contact the Dean’s Office at (909) 869-5250.

Friends of the Library @ Cal Poly Pomona

For the past year a committee of library staff has been laying the groundwork for a new support group - Friends of the Library at Cal Poly Pomona. The purpose of the group is to enhance the resources and services of the Library. This can be done in a number of ways: raising funds, encouraging gifts, and supporting volunteer activities.

We’re starting this newsletter in conjunction with the founding of the Friends of the Library as a means to showcase Library events, highlight activities of our staff, and to honor our supporters and volunteers. We know the Library has many friends and hope you’ll take the next step and join our new organization!

Those who join in 2011 will be designated ‘Founding Members’ and will have their membership extended through 2012. You can find a membership form and learn about the Friends of the Library at our website: www.csupomona.edu/~library/friends/friendshome.html
Cal Poly Pomona has numerous outstanding academic programs, but we believe they all come together in one place: the University Library.

It is the Library that draws together students, faculty, staff, alumni and community members from across all of our disciplines. They turn to the library to investigate ideas, work on assignments and collaborate with one another. In other words, they come to the library to learn.

Everyday about 8,000 users come through our Library. We’ve grown significantly from our modest beginnings as a small reading room at the original Voorhis campus. Today, the University Library is a modern facility that embraces technological advancements and electronic resources that increase access to a broader range of information.

Today’s library is a reflection of the 21st century university. Resources are available on campus and online. Providing digital content, tools and services are critical in this fast-changing world, where reliable information is often required 24 hours a day. That’s why we offer round-the-clock online assistance and use state-of-the-art technology to deliver the learning materials that scholars need. Technology and information change swiftly, and we need your help to keep this library current, robust and accessible.

So please consider becoming a Friend of the Cal Poly Pomona University Library, and together we can build a library for tomorrow.

Ray Wang
Dean, University Library

Library Contacts

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<th>Service</th>
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<td>Donate Materials</td>
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Website
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Meet the Docents

With the completion of the Library addition and renovation in Fall 2009 the Library entrance was much more prominently located on a heavily traveled campus corridor, classrooms were added to the first floor, and the main Library entrance moved to the second floor. This created a need for an information desk, now called the Concierge Desk, on the first floor. At the same time budget constraints made it difficult to find library staff to provide the service. Thus the birth of our Docent program.

Docents are volunteers who are trained to provide directions and information to Library visitors. Because of the Library’s central location it is often the first stop for campus visitors as well. We appreciate their contributions and will be highlighting these volunteers in this and future issues.

Anyone interested in becoming a Library Docent can contact Lucy Garza, lgarza@csupomona.edu, (909) 869-4402.

Featured Docent: Kim Plater

Kim Plater was one of the first volunteers to sign on as a docent after the Library Addition Grand Opening in Fall 2009. The Library’s Concierge Desk is often a first stop for campus visitors and Kim’s vast experience at Cal Poly makes her a perfect fit for this welcoming and information providing role.

Kim served as Cal Poly Pomona’s Police Chief from 1990 through 2002. After her retirement she was looking to increase her volunteer activities and found out about the new Library addition and the Concierge desk. Kim says, “I love libraries. I love books. In fact I always wanted to be a librarian!”

Library Bookshop Opens

Do you have a campus office full to overflowing with books that you no longer use? Do you need to weed your collection of books at home? You can now donate them to the Library’s new Bookshop. CDs, DVDs, and VHS tapes are also accepted.

The Bookshop opened in April during National Library Week and is located on the 4th floor across from Special Collections & University Archives. Since it is staffed completely by volunteers, all proceeds directly benefit the Library. Help the Library by helping yourself.

The Bookshop will be closed during Summer Quarter but will be open for business again in the Fall. We will still accept your donations during the summer, however. If you have materials to donate, please contact Leslie Jones, ljones@csupomona.edu or (909) 869-4212. Donations will be acknowledged with a letter of appreciation. However, the Library is unable to offer valuations or appraisals.

Leslie is also interested in signing up volunteers to staff the Bookshop in Fall Quarter and to help with other tasks such as sorting and preparing materials for sale.

See the Bookshop website for more information: www.csupomona.edu/~library/bookshop/bookshophome.html
First sponsored in 1958, National Library Week is a national observance sponsored by the American Library Association (ALA). All types of libraries—school, public, academic and special—celebrate National Library Week and the Cal Poly Pomona Library is no exception.

National Library Week is an opportunity to bring as many people as possible into the Library and to raise awareness of our collections and services.

Many library staff devoted hours to planning an amazing array of events. Librarian Wendy Vermeer, shown above, chaired the Library’s 2011 Organizing Committee.

“Create Your Own Story @ Your Library” was the 2011 NLW theme and many of the week’s activities were organized with this in mind. We present here a few highlights from the week.

**Chefs in the Library**

The Collins College of Hospitality Management is home to some of Cal Poly Pomona’s most sought after programs. This year two faculty members from the Collins College helped us celebrate National Library Week with cooking demonstrations in the Library. These were among the most popular programs of the week, possibly because of the opportunity to sample the chefs’ work.

Dr. Jian Zhang and her students demonstrated the art of making authentic Chinese dumplings. Attendees learned that dumplings are not as complicated as commonly thought and even more delicious.

Another popular cooking program featured Dr. Jerald Chesser. His menu choice was *pain perdu*, also known as “lost bread” or French toast. Dr. Chesser’s recipe is from the Cajun area of Louisiana, and as he cooked he shared many interesting facts about the cuisine of that fascinating region. The *pain perdu* was delicious as well.

Debbie Stone, from Graphic Communications Services, presented Cooking 101. Debbie focused on techniques for healthy, inexpensive meals which can be put together in the office for lunch or quickly prepared at home after a busy day at work.
More NLW Events...

AMM Fashion Show Students from the Apparel Merchandising & Management Department shared their personal style through fashions they created by walking a real ‘runway’ set up in the Grand Reading Room.

Scrambled Eggs: Jefferson Transitional Programs This hilarious, poignant play illustrated the "challenging, yet rewarding path of recovery from mental illness."

Salsa Dance Top Line Ballroom Company brought instruction and dance to the Library demonstrating how to ‘talk with your hips.’

BYO Yoga Mat The CPP Yoga Alliance showed how to de-stress and gain strength and flexibility with a yoga session.

Children's Storytime Over 40 children from the Children’s Center (ages 4-6) celebrated this year’s theme with story time, tap dancing, crafts and refreshments.

Bookmarks & Buttons Crafts Tapping into their creativity, participants were able to design and craft their own bookmarks and buttons.

Tell Your Story with Genealogy Richard Peipho, from the Pomona Genealogical Society, shared how finding our roots can help us find ourselves.

Save the Date!

In 2012 National Library Week will be celebrated the week of April 8 - 14. Hope to see you then!

“Never Turn Your Head” Presented by Peter Fischl

Internationally honored Chino Hills resident Peter Fischl was a featured speaker during National Library Week. A Holocaust survivor and author of the heartrending poem “To the Little Polish Boy Standing with His Arms Up,” Peter spoke movingly of his life starting with his childhood in Budapest before and during World War II.

Later he emigrated to the United States and was inspired to write his poem after seeing a now famous photograph in Life Magazine. This photo depicts a small boy in the Warsaw Ghetto surrounded by Nazis who are pointing their machine guns at him. Although Peter wrote his poem in 1970, it was not until 1994 when he saw the film Schindler’s List, that he began to share his poem and experiences with the world. Since then Peter has dedicated his life to spreading the message of tolerance and non-violence through education and discourse.

At the end of the program, in a strong, compelling voice, Peter read his poem and answered questions from the audience.
Meet Katherine “Kat” Staab

The University Library welcomed Ms. Katherine ‘Kat’ Staab to the position of Arabian Horse Subject Specialist on May 2, 2011. Ms. Staab, or Kat as she prefers, comes to us from Pennsylvania State University, where she was involved in major collection development and weeding efforts for the George and Sherry Middlemas Arts & Humanities Library.

Her previous experience includes the re-opening of the Neen Hunt Library at the Calhoun School, and the Cloisters Library Project for Online Access and Collection Assessment at The Cloisters Museum Library, both in Manhattan. She has experience with rare and archival collections as well as museum and curatorial projects. And she is an experienced horse woman—making her a perfect fit for our Arabian Horse Library.

She enjoys providing instruction and tours and is especially fond of interacting with patrons. She has given many gallery talks, the most recent of which was Revealing Clothing: Dressing for Devotion in the Fifteenth and Sixteenth Centuries, at the Palmer Museum of Art. Kat is also working on a doctorate in art history and is currently writing her dissertation, Tactile Pleasures: Secular Gothic Ivory, which focuses on touch in medieval art.

Kat is delighted to be here and enthusiastic about moving into the new space for the W. K. Kellogg Arabian Horse Library later this year.

Anyone interested in learning more can contact Kat at kestaab@csupomona.edu or call (909)869-3092.

A New Home for the W. K. Kellogg Arabian Horse Library

Construction has started on a new home for the W.K. Kellogg Arabian Horse Library. This architect’s rendering shows the design of the main reading room. Located on the 1st floor of the University Library, the Arabian Horse Library will be easily accessible to students, faculty, staff, and campus visitors. Look for more details in our Fall 2011 issue.
25th Annual Golden Leaves

Since 1986, the Library’s Golden Leaves program has recognized those members of the Cal Poly Pomona campus community (faculty, staff, students, alumni and retirees) who have recently authored or edited a book.

Each year books published by Cal Poly Pomona authors are put on display in the Library during the month of April and continue to be exhibited until June. Authors speak about their books at an elegant dessert reception, bringing the writing process to life for audience members. The Golden Leaves program is celebrated annually by the University Library in conjunction with National Library Week.

This year we recognized 19 campus authors who wrote a total of 18 books. A couple of our authors even managed to write multiple books. Each author was presented with a crystal book keepsake, a bag of fruit from the Cal Poly Pomona Farm Store, and a $10 gift card, courtesy of Cal Poly Pomona Foundation.

Book topics ranged from history to engineering, hospitality management, education, poetry, art, children’s books and more. A complete list of authors and their books can be found at www.csupomona.edu/~library/specialcollections/goldenleaves/2010_2011/.html

Faculty Reading Room

Cal Poly Pomona faculty now have a place to call their own, the new Faculty Reading Room in the University Library. Cal Poly Pomona President Ortiz and Provost denBoer generously provided funds to remodel and furnish the former Reserve/Media area into a comfortable and attractive space. Lounge chairs with pull out desktops, computer tables with internet access, and consultation tables are provided. There is also a separate conference room seating up to 8 people. All of the furniture can easily be moved for various seating arrangements.

A highlight of the new space is the display of paintings depicting western nature scenes. All are from the University Art Collection: “Breaking Light” by Gordon Brown, “Alaskan Sushi Bar” by Bonnie Marris, “The Comings and Goings of Autumn” by Kyle Sims, “Summer Shroud Over Moran, WY” by Bruce Cheever, and “Camp on Cottonwood Creek” by Brent Cotton.

Faculty will find their new Reading Room a comfortable place to relax between classes or to enjoy casual meetings with colleagues. The space is first-come, first-served, but faculty can reserve the conference room by contacting Kim Allen in the Library Office at (909) 869-5250.
You might have noticed that there are some new faces at the University Library’s second floor Research Help Desk. Meet the LibStARS (Library Student Assistant Researchers). They are the newest members of the Reference Department team and the “stars” of the new Library Student Assistant Research Support program, launched during Fall Quarter 2010.

LibStARS are bright and friendly service-oriented students who have trained with our librarians to learn how to answer the most common library questions and to help students, faculty, and staff navigate the library’s physical and virtual resources and services. They work at the Library’s second floor Research Help Desk, providing information and research assistance both face-to-face and via our online chat service.

The LibStARS ‘experience’ provides Cal Poly Pomona students with the opportunity to develop important skills—benefitting them academically, professionally, and personally. These include advanced research, information literacy, critical thinking, interpersonal and communication skills.

While our LibStARS are fabulous, they aren’t librarians and are trained to refer advanced research questions to on-call librarians who are experts in tackling complex queries and helping researchers find the information they need. So if you’ve got a question, don’t hesitate to ask our LibStARS. They’ll provide you with the information you need or connect you with an expert who can!